

OUTLOOK

A WEEKLY NEWSPAPER FOR FACULTY AND STAFF AT THE UNIVERSITY OF MARYLAND AT COLLEGE PARK

APRIL 27, 1992
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Architecture's Amy Gardner Wins Gabriel Prize

The Western European Architecture Foundation has awarded Amy Gardner, assistant professor of architecture, its Gabriel Prize, conferred annually to encourage personal investigative and critical studies of architectural compositions completed in France between 1630 and 1830.

Gardner has been involved in the study of French architecture since 1983, when the 19th and 20th centuries were the focus of her work. She explains that in order to study the 19th and 20th centuries, she had to return to the 17th and 18th centuries, when precedence was set for later architecture. She now studies all four centuries.

The Gabriel Prize encourages study of unknown structures, and Gardner has chosen a series of entourage buildings, such as stables and structures dedicated to manufacturing, surrounding several chateaus. According to Gardner, the composition, character and materiality of the entourage buildings are relatively unknown and undocumented

because they have been eclipsed by the notoriety of the chateaus. But the importance of these entourage buildings lives on today in utilitarian buildings, such as railroad stations and factories, fashioned after them.

The Gabriel Prize includes a \$15,000 stipend for studying in France between May 1 and August 1. Gardner will be required to submit to the Foundation three 20" x 30" color sketches, which will eventually be published in book form, as well as a sketch notebook. The sketches will visually explore the entourage build-

ings and express their character.

Because the precedence for much of American architecture is in Western Europe, Gardner says this work will bear upon her teaching, research and professional architectural work. Gardner teaches design studios, drawing and construction.

This was the first formal competition for the Gabriel Prize, named after French architect Ange Jacques Gabriel, King Louis XV's premier architect. Gardner was chosen from among 187 entries.



Amy Gardner

Colloquium Gives Students First-hand Look at Faculty Research

To show undergraduates the sometimes hidden world of university research, a new honors class has students interviewing faculty members about their current work in progress. As a result, students are learning first-hand about the issues, problems and rewards of the research enterprise.

Honors 200, a one-credit colloquium for students in the second year of the University Honors Program, meets once a week. Much of the agenda is formed by the students themselves. Small groups meet with a variety of faculty members in their labs, studios or wherever work is in progress.

According to Willard Larkin, associate professor of psychology and a leader in the course's development, Honors 200 is unique because it brings students directly into the work domain of university researchers.

"We asked faculty to talk about current projects, not to recap past accomplishments," says Larkin. "Other universities offer research-oriented classes, but as much as possible, we want students to learn about the world of research in a direct way, by visiting the people who do it."

Larkin says the course resulted from discussions with past honors students who wanted more access to the research activities of faculty members outside the classroom. Also, the course is designed to prepare students for departmental honors programs, most of which require a research-based thesis.

Each visit with a faculty member is

coordinated by a group of three students who make sure that their classmates have done preparatory reading, and that the professor is ready to answer challenging questions. Senior honors students may apply for positions as section leaders. If selected, they complete a training program supervised by Jane Lawrence, associate director of University Honors, who has overall responsibility for the course.

Jeff Boyers, a sophomore electrical engineering major, learned about research in art history when Marjorie Venit spoke to his class about her investigation of Greek vases.

"I didn't think the class would be interesting because I didn't understand how research is done in art history," says Boyers. "But I enjoyed the class and learned a lot."

While the focus of Honors 200 is research, the section leaders also learn about teaching.

Lisa Waldman, a graduating psychology major, is a section leader who has taught Honors 100, an orientation program for incoming freshmen.

"We're really more like facilitators, but the class is designed so we can assign the readings, or invite faculty whenever we want," she says. "The experience has taught me a lot about research, too."

Larkin says that many of the upper division honors students were enthusiastic about Honors 200, because more applied to be volunteer section

continued on page 2

INSIDE

Grants Go to Support Graduate Education

Department of Education awards encourage graduate studies for women and minorities.....2

Teaching the Literature of AIDS

Michael Marcuse's course is one of only a handful in the nation.....3

Math Department Hosts Prize-Winners

Three Fields Medalists are among the world-class mathematicians to visit UMCP this semester.....3

Spolsky to Speak on Second Language Learning

Bernard Spolsky, a Fellow at the Institute of Advanced Studies at the National Foreign Language Center in Washington, D.C. and a professor in the Department of English at Bar-Ilan University in Israel, will be speaking on "Conditions for Second Language Learning" on Tuesday, May 5 at 4 p.m. The lecture will take place in St. Mary's Hall, the Language House Multipurpose Room. The lecture is being co-sponsored by the Language Center and the Maryland Academic Alliance in Foreign Languages in conjunction with the National Foreign Language Center. For more information, call 405-4926.

DOE Awards Grants to Support Graduate Education for Women and Minorities

The U.S. Department of Education has awarded the university \$256,000 grant for graduate fellowship support for women and minorities for the 1992-93 academic year.

The Patricia Roberts Harris Fellowship Program fellowship provides a \$10,000 living stipend, all tuition and fees, and \$1,000 for educational expenses for selected students in engineering chemistry/biochemistry, psychology, mathematics, agriculture, computer science, and journalism.

During the last four years, UMCP has received more than \$750,000 in graduate fellowship support for minority graduate students, notes

Dario A. Cortes, project director and associate dean of the graduate school.

In a related action, the Education Department also awarded the Office of Graduate Minority Affairs a \$90,000 grant designed to encourage minority participation in graduate education.

According to Cortes, "the goal of the Summer Undergraduate Research Program (SURP) is to identify, recruit, and raise the educational aspirations of talented, sophomore and junior-level undergraduate students from minority groups traditionally underrepresented in graduate education."

Twenty five outstanding minority

students, who demonstrate financial need, have been selected to take part in an eight-week summer research and study program beginning June 1.

They will have the opportunity to work directly in ongoing research with faculty in seven disciplines and to build mentoring relationships with graduate students in the same disciplines. They also will receive skill building seminars to prepare them for graduate education and research and attend a campus-wide faculty lecture series.

For additional information about either of these programs, call 405-4183.



Two UMCP graduate students recently received checks for \$1,250 each from The German Orphan Home Association, Inc., and the Dr. Anna Bartsch Dunn Educational Trust Fund. From left: German and Slavic Languages and Literatures Professor Peter Beicken, graduate students Judith Campbell and Patrick McGrath, the Fund's education committee chair William Caldwell, and professor and department chair Guenter Pfister.

First-hand Look at Research

continued from page 1

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OUTLOOK

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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UNIVERSITY OF MARYLAND AT COLLEGE PARK

Dirse W. Sallet Memorial Service Planned

A memorial service for the late Dirse W. Sallet, professor of mechanical engineering who died March 24, will be held Friday, May 1 from 3 to 4 p.m. in Memorial Chapel with a reception following at the Rossborough Inn.

Sallet was born in Washington, D.C. while his father was an attache at the German Embassy and grew up in Germany. He attended George Washington University and later received a master's degree from the University of Kansas and a Ph.D. from the University of Stuttgart.

In 1966, after working for several

years at the Naval Ordnance Laboratory, he joined the UMCP faculty. Sallet was a past president of the Washington Philosophical Society and a recipient of the prestigious Alexander von Humboldt Award of the German government. He carried out research on a wide variety of problems in fluid dynamics.

Proctoring Service Offered

The Student Honor Council is offering a proctoring service for finals. The council hopes that by increasing proctoring there will be a decrease in cheating. Proctors will serve in addition to and not in place of faculty and staff. Limited availability—put your order in early. For more information, call the Student Honor Council at 314-8450.

NEWS

Marcuse Offers "The Literature of Aids"

The literature of AIDS raises a number of far-reaching, sensitive issues, from homophobia to racism, from death and dying to grief and mourning, from the process of victimization to the meaning of heroism, and from the experience of suffering to the experience of transcendence.

Michael Marcuse, associate professor of English, understandably describes his first semester teaching his course, "The Literature of AIDS," as "bumpy." That was spring of 1991, when, as Marcuse says, he was learning as he went along. He learned two important things. The first was that he had to help forge connections between the different groups of students represented in his class. According to Marcuse, the people who take his class range from AIDS-activists to homophobes to those who are largely ignorant of AIDS.

"They ended up hating each other rather than hearing each other," says Marcuse.

Marcuse's second important lesson was that he had to address the most important issue—homophobia—up front. He does this by showing two AIDS education films: "No Easy Answers," written and produced in Uganda, Africa; and "The Los Altos Story," a 30-minute film about AIDS in affluent Los Altos, California.

"AIDS in Africa has never been about homosexuality, but in America it is," says Marcuse. "When you look at AIDS literature in America, you're seeing homosexuality and homophobia."

You're also seeing racism, sexism and classism, says Marcuse. "The

story of AIDS in America has until very recently been a story of us and them," he says, describing the "them" as homosexuals, intravenous drug users, blacks, Hispanics, the poor and the homeless.

When Marcuse was developing this course, only the University of Rochester Medical School offered a similar course, so he had to rely on his own experience, continuing education and student evaluations to make subsequent classes less "bumpy." "In 23 years of teaching, I have never benefited as much from student evaluations as I did those," he says.

An EDCP graduate seminar which Marcuse took last summer, titled "AIDS: Counseling Issues," and taught by Mary Ann Hoffman, associate professor, College of Education, also helped pave the road.

The fall, 1991, class was less bumpy. "At first we were all a little worried about discussing things in class, but Dr. Marcuse was quick to make us all a little more at ease," said one student. "I discovered a whole new world through this course," said another. And one student noted, "Each of us had a different angle on the disease and (Marcuse's) style allowed for all of the angles to come into our discussion."

Marcuse's experience includes 23 years of teaching, 13 at College Park, as well as nine years of volunteer service in Washington, D.C.'s Whitman-Walker Clinic, one of six leading AIDS service organizations in the country. Marcuse has been a member of the Clinic's board of directors for

four years, and currently is chair of its Mental Health Services Program.

The literature of AIDS is ever-changing, but this semester includes: *And the Band Played On*, a chronicle of the denial-filled early days of the AIDS epidemic in the U.S.; *Brother to Brother*, an anthology of writings by gay black men; *The Book of Job*, read for its insight into suffering and why concerned others tend to blame the victim; *AIDS: The Women*, an anthology of writings by and about women who are HIV positive, have AIDS, or who care for others who do; the films "Common Threads" and "Longtime Companion"; and media reports.

Studying media reports reveals a great deal about society's response to AIDS, says Marcuse. When comparing early headlines and articles about Legionnaire's Disease ("15 People in Pennsylvania Die of Mystery Lung Disease") to early headlines and articles about AIDS ("Rare Cancer Seen in 41 Homosexuals"), Marcuse notes the absence of a personal approach in the AIDS headlines and stories; the focus of the former is on people, while in the latter it is on the disease.

As the literature of AIDS is ever-changing, so too is academe's response to the epidemic. Today, several schools offer courses in the literature of AIDS and Columbia University Press will soon publish a book on the literature of AIDS. As for College Park, it is committed to continue offering "The Literature of AIDS."

—Beth Workman



Michael Marcuse

Math Department Hosts Prize-Winning Mathematicians

The Department of Mathematics has hosted a steady stream of world-class visitors this semester, including three Fields Medalists. Although the Nobel Prize is not awarded in mathematics, the Fields Medal is considered a close equivalent. The medalists were guest speakers in the mathematics colloquium, which is held weekly and aimed at advanced graduate students and faculty in the department.

Two of the Fields Medalists who spoke here were awarded the prize on the basis of their work in the classification of manifolds, higher-dimensional generalizations of curves and surfaces.

Sergei Novikov of Moscow State University, who has been in College Park all spring, was awarded the prize in 1970 for his breakthroughs in classifying manifolds of dimension 5 and greater. He has been teaching a course here on mathematical physics,

his primary interest for the last 20 years.

Simon Donaldson of Oxford University received the Fields Medal in 1986 for his startling discoveries concerning 4-dimensional manifolds. In his colloquium, Donaldson discussed the work of Kenji Fukaya of the University of Tokyo — work which was done in College Park during Fukaya's year-long visit two years ago.

Another colloquium speaker, Gregory Margulis of Yale University, received the Fields Medal in 1978 for his work in discrete groups. In his colloquium talk, Margulis discussed the UMCP thesis of Todd Drumm, who graduated in 1990.

In 1978, the Fields Medal was awarded to Charles Fefferman of Princeton University, who received his undergraduate degree from College Park in 1966.

Part of the responsibility for this

stream of luminaries rests in Mikhail Gromov, professor of mathematics, who has just completed the second year of a permanent spring-semester appointment at College Park. In the fall semester Gromov fulfills his duties as a permanent member of the Institut des Hautes Etudes Scientifiques near Paris.

According to his colleagues, Gromov is one of the most innovative and creative mathematicians alive today, and he has brought a lively group of visitors to the mathematics department. Gromov is noted for his energy and an ability to stimulate a large segment of the department. This semester he is teaching a course entitled "The large-scale structure of discrete groups," which is attended by graduate students, visitors, and faculty from the mathematics department.

CALENDAR

May 4 is Semester's Final Outlook

May 4 will be the last Outlook of the semester, and the last calendar. So that we can print a special summer calendar at that time, we need to know about any lectures, performances, exhibits, or other special events going on at the University of Maryland during the summer months. Please send submissions by April 23, in writing, to Laurie Gaines, Calendar Editor, 2101 Turner Lab. Please include titles of events, participants' names, time, place, and phone number for information. For more information, call 405-7339.

APRIL 27- MAY 5, 1992

27 MONDAY

Agricultural and Resource Economics Seminar: "Optimal Timing of Transferring Farm Operation from Father to Son," Ayal Kimhi, Agricultural and Resource Economics, 12:30-2:30 p.m., 2200 Symons. Call 5-1293 for info.

President's Commission on Women's Affairs Meeting, noon-1:30 p.m., 1102 F.S. Key. Call 5-5806 for info.

Campus Senate PCC Committee Special Meeting, 3:30-6:30 p.m., 0126 Reckord Armory. Call 5-5805 for info.

Entomology Colloquium: "The Role of Plant Pathogens on the Biology and Ecology of Vector and Non-Vector Insect Herbivores," Fernando Vega, Entomology, 4 p.m., 0200 Symons. Call 5-3912 for info.

Computer Science at College Park Colloquium: "The Temporal Logic of Actions," Leslie Lamport, Digital Equipment Corporation, Systems Research Center, 4 p.m., CLB 0111. Reception, 3:30. 1152 AVW. Call 5-2661 for info.

Horticulture Colloquium: "Molecular Cloning and Sequencing of ACC Synthase in Soybean," Derong Liu, Horticulture, 4 p.m., 0128B Holzapfel. Call 5-4336 for info.

Space Science Seminar: "Gas Composition at Various Sites in the Solar Atmosphere," Jean-Paul Meyer, Centre d'Etudes Nucleaires de Saclay, France, 4:30 p.m., 1113 Computer/Space Science. Call 5-6226 for info.

Environmental Career Forum, presented by the National Association of Environmental Professionals, UMCP chapter, 6:30 p.m., 1208 Zoo/Psych. Call 5-6890 for info.

Guarneri String Quartet Open Rehearsal, 7 p.m., Tawes Recital Hall. Call 5-5548 for info.

Women's Studies Lecture: "Walking in a White World: The Work of Adrian Piper," Josephine Withers, Art History, 8 p.m., 2203 Art/Soc. Call 5-6877 for info.

28 TUESDAY

Ecology Seminar: "Experimental Studies of Gene Interaction and Bacterial Evolution," Richard Lenski, Michigan State University, noon, 1208 Zoo/Psych. Call 5-6945 for info.

Wellness Research Lab Weight Training Class, T.H. Reynolds and William Scott, 6-7 p.m., 0110 Health and Human Performance. Call 5-2438 for info.

20th Century Ensemble Concert, 8 p.m., Tawes Recital Hall. Call 5-5548 for info.

Concert Society of Maryland, Bulgarian clarinetist Ivo Papasov and his Orchestra, 8 p.m., Center of Adult Education. Tickets are \$12 general admission, \$10 FSGW members and UMD staff and faculty, \$5 students. Open seating. Call 403-4240 for info and tickets.

29 WEDNESDAY

Theatre Educational Enhancement Program: "Sounding the Arts and Humanities," symposium on ideas, issues and history of Noises Off, noon, 1102 F.S. Key. Call 5-2201 for info.

Wellness Research Lab Lecture: "Aerobics: Taking the First Step," Lynn Owens, noon-1 p.m., 1301 Health and Human Performance. Call 5-2438 for info.

Counseling Center Research and Development Meeting: "The Effect of Parent-Child Relationship on Male College Student Attitudes Toward Women and Date Rape," Robert Olsen-Rando, Counseling Center, noon-1 p.m., 0106 Shoemaker. Call 4-7691 for info.

Graduate School Distinguished Lecturer: "Fire in the Mind: Our Metaphoric Conceptual Systems," George Lakoff, UC Berkeley, 3:30 p.m., wine and cheese reception to follow, 2203 Art/Soc. Call 5-1487 for info.

Anthropology Seminar: "A Dialogue on Concerns and Issues Facing Native Americans in Maryland Today," Patricia King, Maryland Commission on Indian Affairs, 3:30-5:30 p.m., 0103 F.S. Key. Refreshments served. Call 5-1423 for info.

Cuban Films In April: Retrato de Teresa (in Spanish, with subtitles), 4-6 p.m., Multipurpose Room, St. Mary's Language House. Call 5-6441 for info.

Episcopal Campus Ministry Biennial Spring Celebration and Eucharist, Reverend Ellen Wondra, Colgate Rochester Divinity School and Right Reverend Ronald H. Haines, Bishop of Washington, 4 p.m., Memorial Chapel. Buffet reception to follow. Call 5-8453 for info.

Robotics Seminar: "End-of-Arm Tooling for On-Orbit Robot Servicing," George Voellmer, NASA, 4-5 p.m., Rotorcraft Conference Room, Building 093. Call 5-7353 for info.

Latin American Studies Lecture: "The End of the Plantation 1880-1992," Manuel Moreno Fraginals, Rockefeller Resident Humanities Fellow, Spanish and Portuguese, 5 p.m., Multipurpose Room, St. Mary's Hall. Call 5-6441 for info.

Division of Letters and Sciences "Celebrate Learning" Lecture: "Social Sciences," Alaka Wali, Anthropology, 7 p.m., 2203 Art/Soc. Call 4-9896 for info.

Jazz Piano/Vocal Workshop Performance, 7:30 p.m., Tawes Recital Hall. Call 5-5548 for info.

Law School Discussion, sponsored by Afro-American Studies and the Thurgood Marshall Pre-Law Society, legal professionals and law students answer questions about law school, 6-8 p.m., 0109 Hornbake. Call 5-1158 for info.

30 THURSDAY

UM Institute for Advanced Computer Studies (UMIACS) Seminar on Algorithms: "A Priori Bounds on the Euclidian Traveling Salesman," Tim Snyder, Georgetown U., 2 p.m., 1112 AVW. Call 5-6761 for info.

Mechanical Engineering Seminar: "Non-Local Nature of Fracture Mechanics," A.C. Eringen, Princeton, 2 p.m., 2164 Engineering. Call 5-5283 for info.

Systems Research Center Lecture: "The NREN and the Evolution of the Internet," Robert E. Kahn, Corporation for National Research Initiatives, 3-4 p.m., 1100 ITV. Call 5-6632 for info.

Meteorology Seminar: "Multiscale Tropical-Extratropical Interactions," Ka-Ming Lau, NASA, 3:30 p.m., 2114 Computer/Space Science; refreshments, 3 p.m. Call 5-5392 for info.

"Writers Here and Now" Reading: student awards, 3:30 p.m., 1120 Surge. Call 5-3819 for info.

Distinguished Scholar Lecture: "Our Modern Chemical World—the Luck of It All!" Bruce Jarvis, Chemistry and Biochemistry, 4 p.m., 2203 Art/Soc. Reception to follow. Call 5-9385 for info.

Physics Colloquium/Dance Performance: "Another Vision of Chaos," talk by James Yorke, IPST, dance performed by Improvisations Unlimited, 4 p.m., Dorothy Madden Studio/Theatre. Call 5-3190 for info.

Engineering Research Center Reliability Seminar: "Reliability and Maintainability Evaluation of New Aircraft Systems," William Stearns, Patuxent Naval Air Station, 5:15-6:15 p.m., 2110 Chemical and Nuclear Engineering. Call 5-3887 for info.

Theatre Educational Enhancement "Meet the Artists" Program, behind-the-scenes with the director and designers of *Noises Off*, 7-7:40 p.m., 0241 Tawes. Call 5-2201 for info.

University Theatre: Noises Off, Apr. 30-May 2 at 8 p.m., Tawes Theatre, \$8 standard admission, \$6 students and seniors. Call 5-2201 for info.*

MAY

1 FRIDAY

Geology Seminar: "The National Science Foundation: Is There a Grant in Your Future?" John Snyder, NSF, 11 a.m., 0105 Hornbake. Call 5-4089 for info.

Botany Seminar: "Paleobotanical Evidence for the Early Diversification of Flowering Plants," Peter Crane, Field Museum, Chicago, noon, 2242 Patterson. Refreshments, 11:30 a.m., 1216 Patterson. Call 5-1588 for info.

Center for Neurosciences Colloquium: "Development of a Novel Serotonin Antagonist," Mary Abreu, Nova Pharmaceutical, noon, 1208 Zoo/Psych. Call 5-4503 for info.

First National Bank of Maryland Finance Research Colloquium: "The Credit Crunch of 1989," Greg Udell, New York U., 1-2:30 p.m., 2102 Tydings. Call 5-2256 for info.

Botany Seminar: "The Phylogeny of Green Plants: Current Status and Future Prospects," Peter Crane, Field Museum, Chicago, 3 p.m., 1216 Patterson. Call 5-1588 for info.

Maryland University Club Annual Club Dinner, honoring retirees and electing Board of Governors, 6:30 p.m. cash bar; 7 p.m. seated dinner for members and guests. \$20 fee. Call 4-8015 for info.*

University Theatre: Noises Off, 8 p.m., Tawes Theatre. See Apr. 30 for details.*

Maryland Bands Pop Concert, Symphonic Wind Ensemble and Concert Band, John Wakefield and Richmond Sparks, conductors, 8:30 p.m., Grand Ballroom, Stamp Student Union. Call 5-5542 for ticket info.*

2 SATURDAY

Concert Society at Maryland, New York Chamber Soloists: "Paris in the 20s," 8 p.m., Center of Adult Education, \$17 standard admission, \$15.30 faculty and staff, \$14.50 seniors and \$5 students. Call 403-4240 for info and reservations.*

University Theatre: Noises Off, 8 p.m., Tawes Theatre. See Apr. 30 for details.*

3 SUNDAY

University of Maryland Symphony Orchestra Concert, featuring Dominick Argento's *A Bird Water Talk*, William Hudson and Sara Watkins, conductors, 3 p.m., Tawes Recital Hall. Call 5-5548 for info.

4 MONDAY

Center for International Extension Development (CIED) Brown Bag Seminar: "Strategic Extension: A Problem-Oriented Approach to Agricultural Development in Zambia," William M. Rivera, Agricultural and Extension Education, noon-1 p.m., 0115 Symons. Call 5-1253 for info.

Agricultural and Resource Economics Seminar: "The Failure of Economic Instruments in Emission When Technological Indivisibilities Dominate," N. Becker and M. Schecchter, University of Haifa, and M. Baron, The Technion, Haifa, 12:30-2:30 p.m., 2200 Symons. Call 5-1293 for info.

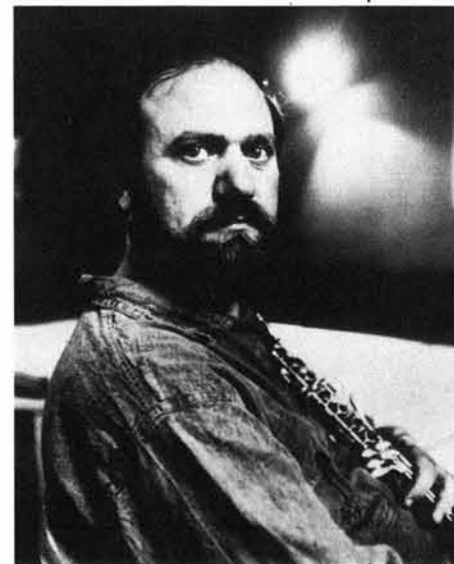
Entomology Colloquium: "Theoretical Modes of Gene Interactions in the Evolution of Populations," Michael Wade, U. of Chicago, 4 p.m., 0200 Symons. Call 5-3912 for info.

Horticulture Colloquium: "Genetic and Phenotypic Diversity Within and Among Species and Groups of an Impatiens Germplasm Collection," Virginia Lerch, Horticulture, 4 p.m., 0128B Holzapfel. Call 5-4336 for info.

Computer Science at College Park Colloquium: "Instruction Animated Agents," Bonnie Lynn Weber, University of PA, 4 p.m., CLB 0111. Reception, 3:30, 1152 AVW. Call 5-2661 for info.

Campus Senate Meeting, 3:30 p.m.-6:30 p.m., 0126 Reckord Armory. Call 5-5805 for info.

Guarneri String Quartet Open Rehearsal, 7 p.m., Tawes Recital Hall. Call 5-5548 for info.



The Concert Society of Maryland and the Folklore Society of Greater Washington present Bulgarian clarinetist Ivo Papasov and his Orchestra at 8 p.m., at the Center of Adult Education. Tickets are \$12 general admission, \$10 FSGW members and UMD staff and faculty, \$5 students. Open seating. Call 403-4240 for info and tickets.

5 TUESDAY

Ecology Seminar: "Scale-dependent Responses to Resource Spatial Pattern: Plants, Aphids, and Natural Enemies," Steve Vail, Princeton, noon, 1208 Zoo/Psych. Call 5-6946 for info.

Systems Research Seminar: "Random Walks on Zn," J.W. Cohen, CWI, Amsterdam, 3 p.m., 2168 A.V.W. Call 5-6634 for info.

Language Center Lecture: "Conditions for Second Language Learning," Bernard Spolsky, Bar-Ilan University, Israel, 4 p.m., Multipurpose Room, St. Mary's Language House. Reception to follow. Call 5-4926 for info.

Wellness Research Lab Golf Class, Robert Tyler and Ron Scales, 5-6:30 p.m., UMCP Driving Range. Call 5-2438 for info.

Maryland Chorus Concert, Paul Traver, director, 7:30 p.m., Memorial Chapel. Call 5-5571 for ticket info.

* Admission charged for this event. All others are free.

